

IN OLD MISSOURI



Lyric By
Gus Kahn
Music By
Egbert Van Alstyne

Dolan Studio

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 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

Over The Hills To Mary

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,
 O - ver the hills to Ma - ry, so air - y, The whip - poor - will
 up - on the hill, He's sing - ing "Ma - ry, be wa - ry."
 Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di'

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 Memories—Reverie
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 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

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"IN OLD MISSOURI"

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Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

f

When the shad-ows come a - steal-ing just to kiss the day "Good-bye," 'Round my
Ev'-ry Sun-day morn-ing ear-ly to the lit-tle church I'd roam, There I'd

p

heart there comes a feel-ing like the mem-'ry of a sigh, And I
see a lit-tle girl-ie who would let me see her home; We would

seem to be a - roam-ing by the old Mis-sou-ri shore, With my
spend the hap-py hours slow-ly ling'-ring by the way, Gath'-ring

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sweet-heart in the gloam-ing back to hap - py days of yore.
spring-time's pret - ty flow - ers, how I long for them to - day.

This system contains the first two staves of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

CHORUS

In old Mis - sou - ri, ——— In old Mis - sou - ri ——— by the
Miss - is - sip - pi shore, ——— Where the hon - ey - suck - le
vine is still a - twin - in' 'round the lit - tle cab - in

The chorus consists of four systems of music. The vocal line is in G major and common time (C). The piano accompaniment is characterized by a strong, rhythmic bass line with frequent triplets, creating a lively and dance-like feel. The melody in the right hand is simple and memorable, with many notes tied across measures.

door. (I want to be.) I've been a - wish - in' — to go a -

The first system of musical notation for the song 'Old Missouri'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

fish - in', — Just a bare-foot boy once more, — And to

The second system of musical notation. The vocal line continues with a dotted quarter note followed by eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords.

dream by the stream where the riv - er light's a - gleam,

The third system of musical notation. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and moving lines.

On the old Mis-sou - ri shore. — In old Mis - shore. —

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a forte (*f*) dynamic marking. The system ends with a double bar line and repeat signs.



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Chinatown, My Chinatown
That Wonderful Dengozo Strain
Rose of the Mountain Trail
At the Ball, That's All
Rock Me In the Cradle of Love
All Aboard For Dixieland
I've Got Everything I Want But
You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Big Red Motor and Little Blue
Limousine
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
That Old Girl of Mine

Chinatown, My Chinatown

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town. Where the

lights are low. Hearts that know no

oth - er land. Drift - ing to and fro.

Dream - y, dream - y Chi - na - town. Al - mond eyes of

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